

3. Sit laus plena

The musical score is for a piece titled "3. Sit laus plena" by Felix Mendelssohn. It is part of "Lauda Sion, Op. 73" and is marked "Soprano solo". The tempo is indicated as "♩ = 88". The score is in 2/4 time and consists of two systems of five measures each. The first system contains the lyrics: "Sit laus ple - na, sit so - no - ra, sit ju - cun - da, sit de - co - ra men - tis". The second system contains the lyrics: "ju - bi - la - ti o" followed by "Sit laus ple - na, sit so - no - ra, sit ju - cun - da, sit de -". The score is written for Soprano solo and Piano. The piano part features a variety of chords and melodic lines, including some with grace notes and slurs. The lyrics are written below the vocal line, with hyphens indicating syllables that span across measures.

Sit laus ple - na, sit so - no - ra, sit ju - cun - da, sit de - co - ra men - tis

ju - bi - la - ti o

Sit laus ple - na, sit so - no - ra, sit ju - cun - da, sit de -

Sit laus ple - na, sit so - no - ra, sit ju - cun - da, sit de -

Sit laus ple - na, sit so - no - ra, sit ju - cun - da, sit de -

Sit laus ple - na, sit so - no - ra, sit ju - cun - da, sit de -

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Sit laus ple - na, sit so - no - ra,

- co - ra men - tis ju - bi - la - ti - o. Sit laus

- co - ra men - tis ju - bi - la - ti - o. Sit laus

- co - ra men - tis ju - bi - la - ti - o. Sit laus

- co - ra men - tis ju - bi - la - ti - o. Sit laus

16

sit ju - cun - da, sit de - co - ra,

ple - na, sit so - no - ra, sit ju - cun - da, sit de - co - ra,

ple - na, sit so - no - ra, sit ju - cun - da, sit de - co - ra,

ple - na, sit so - no - ra, sit ju - cun - da, sit de - co - ra,

ple - na, sit so - no - ra, sit ju - cun - da, sit de - co - ra,

The image displays a page from a musical score, identified as page 21. It features six staves arranged in three systems. The top two staves are vocal parts, likely Soprano and Alto, with lyrics written below them. The bottom four staves represent the piano accompaniment, consisting of two grand staves (treble and bass clef). The music is written in G major (one sharp) and 4/4 time. The lyrics are "men - tis ju - bi - la - ti o, men - tis ju - bi - la - ti o," repeated across the measures. The piano part includes arpeggiated chords and flowing eighth-note passages. The page number "21" is visible in the top left corner.

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The musical score consists of six staves. The first five staves are vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) and the sixth staff is the piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The tempo/mood is indicated as 'Moderato'. The lyrics are in Latin. The vocal parts have the following lyrics:

Sit laus ple - na, sit so - no - ra,
- o, men - tis ju - bi - la - ti - o, Sit laus ple - na, sit so -
- o, men - tis ju - bi - la - ti - o, Sit laus ple - na, sit so -
- o, men - tis ju - bi - la - ti - o, Sit laus ple - na, sit so -
- o, men - tis ju - bi - la - ti - o, Sit laus ple - na, sit so -

The piano accompaniment features chords and moving bass lines.

33

men - tis ju - bi - la - ti o, men - - - - tis

- no - ra, men - - - - tis

- no - ra, men - - - - tis

- no - ra, men - - - - tis

- no - ra, men - - - - tis

36

ju - - - bi - - - la - - - ti - - -

ju - - - bi - - -

ju - - - bi - - -

ju - - - bi - - -

ju - - - bi - - -

37,

- o, ju - bi -

- la - - - - - ti - - -

- la - - - - - ti - - -

- la - - - - - ti - - -

- la - - - - - ti - - -

38,

- la - - - - - ti - o.

- o.

- o.

- o.

- o. Di-es e - nim so - lem - nis a - gi - tur, in qua

- o. Di-es e - nim so - lem - nis a - gi - tur, in qua

41

men - sae pri - ma re - co - li - tur hu - jus in - sti - tu - - - ti -

men - sae pri - ma re - co - li - tur hu - jus in - sti - tu - - - ti -

45

- o.

- o.